KU Leuven Open Science Day

KU Leuven Fund for Fair Open Access

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Poster

KU LEUVEN LIBRARIES

LEUVEN UNIVERSITY PRESS

KU LEUVEN FUND FOR FAIR OPEN ACCESS

MISSION
Foster the development of new and innovative publishing models and Open Science infrastructures which are cost-effective and put scholars back in charge of the dissemination of their research results

STRATEGY
Fully embrace Fair Open Access, instead of for-profit models, by providing financial support for Open Science publishers, infrastructures and initiatives and Open Access books published by Leuven University Press

OS publishers, infrastructures and initiatives
Devoted to the support of non-profit and community-owned initiatives in the field of Open Science:

- innovative publishing platforms and infrastructures
- consortia and advocacy organizations focusing on a non-profit approach to scholarly communication

OA books published by Leuven University Press
Open to all researchers!

- All manuscripts are reviewed by the editorial board and two specialist readers
- Authors can apply for 1/3, 2/3 or even 100% of the author fee, depending on their affiliation
- Copyright protection (CC license)
- Books are freely available online on digital publishing platforms
- Print-on-demand option

Watch the video on our website about the application procedure

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www.kuleuven.be/open-science/fairoafund

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Author biographies

Laura Mesotten (KU Leuven) works as Process Manager Research and Open Scholarship at KU Leuven Libraries Artes. Laura's job focus is on scholarly communication and open scholarship, with an expertise in Open Access publishing. She is committed to promoting a cost-effective and sustainable implementation of Open Access, which offers an alternative for the for-profit publishing model and puts

the academic community back in the driver's seat. Together with Demmy Verbeke, she is responsible for the management of the KU Leuven Fund for Fair Open Access.

Demmy Verbeke (KU Leuven) is Head of Artes, the division of KU Leuven Libraries which focuses on collections and services for the Arts and Humanities. As a member of the management team, he also contributes to the strategic development and operational management of KU Leuven Libraries as a whole. His research and teaching focus on scholarly communication, open scholarship, and digital scholarship in the humanities, and he is a strong believer in non-profit and community-owned approaches to Open Access.